

An exhibition presented at
EXPRESSION, Centre d'exposition de Saint-Hyacinthe
from October 11 to December 21, 2025

Fanny Mesnard

La nuit les pierres nous regardent

Curator: Manon Tourigny

Exhibition design: Cooke-Mesnard

Saint-Hyacinthe, October 2, 2025

This fall, EXPRESSION presents *La nuit les pierres nous regardent*, an exhibition devoted to the latest body of work by the artist Fanny Mesnard, accompanied by clarifying texts by the curator Manon Tourigny. This encounter between two creative minds gives rise to an unprecedented and extraordinary exploration in which the languages of visual art and curatorial writing intermingle. For many years, Fanny and Manon have had a sustained conversation, in which each nurtures the other's creativity; from this relationship, they have woven a continuous thread that melds thoughts and forms.

At EXPRESSION, Fanny Mesnard offers an exhibition that evokes the enchanting ambience of northern forests, a world revealed by an immersive scenography designed by Cooke-Mesnard. For EXPRESSION, this exhibition reflects a commitment to the dissemination of living, collaborative, constantly evolving approaches.

For more than ten years, the artist Fanny Mesnard has been developing a phantasmagorical universe inspired by the living world. From an ecofeminist perspective, she proposes to care for not just us but also everything around us.

In this new body of work, Mesnard takes inspiration from her recent trips to Norway, northern Québec, and Charente, where she was born. Though seemingly different, these places provided material for a new world to map out. During her visits, she was nourished by her observations on the land, her walks in the forest day and night, the flora she discovered, the motifs found on traditional clothing, and her readings of tales and legends that expressed a collective imagination. She wove links among these fragments of territories by integrating them into her works: drawings, paintings, ceramic sculptures, performances, textiles, photographs, and videos.

Mesnard builds a narrative thread from recurrent motifs (snails, water lilies, tables, hands, hoodies, and more) inspired by revisited tales in which liminal creatures, in incongruous stances, emerge to explore places. Are they dancing? Are they performing a ritual? By creating these characters with an intentionally open meaning, Mesnard invites us to see the world from other angles, to imagine how they might live in new territories. Now, it's your turn to take the path wending through this metamorphosed exhibition space by becoming, in your turn, a part of the living story.

Manon Tourigny

ESPACE LECTURE

EXPRESSION now offers visitors the ESPACE LECTURE. It's a space where they can take the time to take a look at various publications that testify to the richness of contemporary art in Quebec and Canada. Since 2001, all exhibitions presented at EXPRESSION have been accompanied by print or digital publications containing analytic essays. The monographs that you'll find in the ESPACE LECTURE were published or co-published by EXPRESSION. Produced in close collaboration with the artists and curators, these publications help to highlight the visual arts and advances in research and knowledge in contemporary art.

In 2018, to facilitate the distribution of these books, EXPRESSION co-founded the Collectif d'éditeurs d'art contemporain (CÉAC).



EXPRESSION
Centre d'exposition de Saint-Hyacinthe



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Opening hours · Free admission
Tuesday to Thursday 10 - 5
Friday 10 - 7
Saturday and Sunday 12 - 5
Monday **CLOSED**

Information
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